

DOMINANT CYCLE

BARITONE SAX.

The image displays a musical score for the Dominant Cycle on Baritone Saxophone. The score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Each measure is labeled with a number and a dominant 7th chord. The notes are written as half notes on the staff lines.

Measure	Chord	Notes (on staff)
1.	A ⁷	A4, C#4, E4, G#4
2.	D ⁷	D4, F#4, A4, C#5
3.	G ⁷	G4, B4, D5, F#5
4.	C ⁷	C5, E5, G5, Bb5
5.	F ⁷	F5, Ab5, C6, Eb6
6.	B ^b 7	Bb5, D6, F6, Ab6
7.	D [#] 7	D5, F#5, A5, C#6
8.	G [#] 7	G5, B5, D6, F#6
9.	C [#] 7	C6, E6, G6, B6
10.	F [#]	F#6, A6, C7, E7
11.	B ⁷	B6, D7, F7, Ab7
12.	E ⁷	E7, G7, B7, C8